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A LOUIS XVI ORMOLU AND BISCUIT PORCELAIN MANTEL CLOCK BY MANIERE CIRCA 1795

The circular white enamel dial with black Roman and Arabic chapters, inscribed Maniere with striking movement contained within an octagonal case surmounted by a pair of doves and decorated with turquoise copper panels, raised on a reeded platform decorated with pierced tasselled pelmets and raised on double goats legs ending in hoof feet. Flanked by two Sevres biscuit groups each depicting Venus instructing Cupid, one inscribed Le Lecon de L'amour, the other inscribed La Lecon a L'amour; raised on a rectangular plinth base with rounded corners, centred by an ormolu frieze of putti at various pursuits, flanked by turquoise copper panels fitted with foliate rinceaux, raised on ormolu toupie feet.

The models for these biscuit figures were not produced at Sevres until 1794 and the use of the double goats legs and pierced tasselled pelmets are particularly reminiscent of the work of Francois Remond 1747 – 1812

An identical clock but with blue painted copper panels made by Maniere after he had moved to Rue Christine is illustrated in French Art of the 18th Century at the Huntingdon No 52 page 155. Another was in the Keck collection sold Sothebys 5th 1991 Lot 7 but by a different maker Causard.

Provenance:

The Rothschild family Chateau de Ferrieres .

Measurements:

Width:	16.5 in	42 cm
Height:	14 in	35 cm
Depth:	5.5 in	14 cm