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**A RARE PAIR OF LOUIS XVI VASES SOLID ONYX ORMOLU-  
MOUNTED EWERS, CIRCA 1775**

The gilt bronze handles are attached to the spout which has a lion's mask at the front. The ring from the lion's mouth holds up garlands of ormolu flowers which return to the handle. The body of the vases is made of onyx marble and sits in an ormolu cup which is chased with leaf work above a fluted round base.

Attributed to **Jean-Charles Delafosse (1734-1789)**

Jean-Charles Delafosse was a Parisian architect and ornamental designer and the author of a large number of engravings of decorative designs.

His first work was the *Nouvelle Iconologie Historique ou Attributs Hieroglyphiques* which appeared in 1768.

He was assistant professor of geometry and perspective at the Academie de Saint-Luc and exhibited at its salon in 1774. In 1781 he was *egree* at the Academie de Bordeaux and exhibited drawings in its Salon. He also seems to have had some official and perhaps nominal appointment in connection with the Royal Works in Corsica.

**Provenance:**

Cecile de Rothschild 1913 – 1995 (Younger daughter of Baron Robert de Rothschild 1880 – 1946, grand-son of the founder of the French line of the family, Baron James de Rothschild 1792 – 1868)

**Measurements:**

Width:	7in	17cm
Height:	14in	35cm