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A LATE 18TH CENTURY PARIS BISCUIT PORCELAIN CLOCK BY PIOLAINE CIRCA 1790

The white enamelled clock face with Roman numerals surrounded by an engraved ormolu band inset into a biscuit porcelain case on two gilt bronze turned legs. On the right side stands Venus looking over her sleeping son Cupid. The biscuit base with a gilt bronze plaque in the centre of Cherubs making music and with gilt bronze kissing doves on stands on either side. Resting on six turned gilt bronze feet. Signed on the dial Pioline A Paris.

An identical clock with a different base is at the Chateau De Versailles on the second floor of Marie Antoinette's private apartments . It was donated by Duchesse de Massa in 1965 as virtually all of the original contents were auctioned off at the Revolution and dispersed..

Piolaine was a popular maker and became a Master in 1787.

Measurements:

Width:	18 in	46 cm
Height:	17.5 in	44 cm
Depth:	8 in	20 cm